THE Lions' Pride
OF SAINT LEO UNIVERSITY

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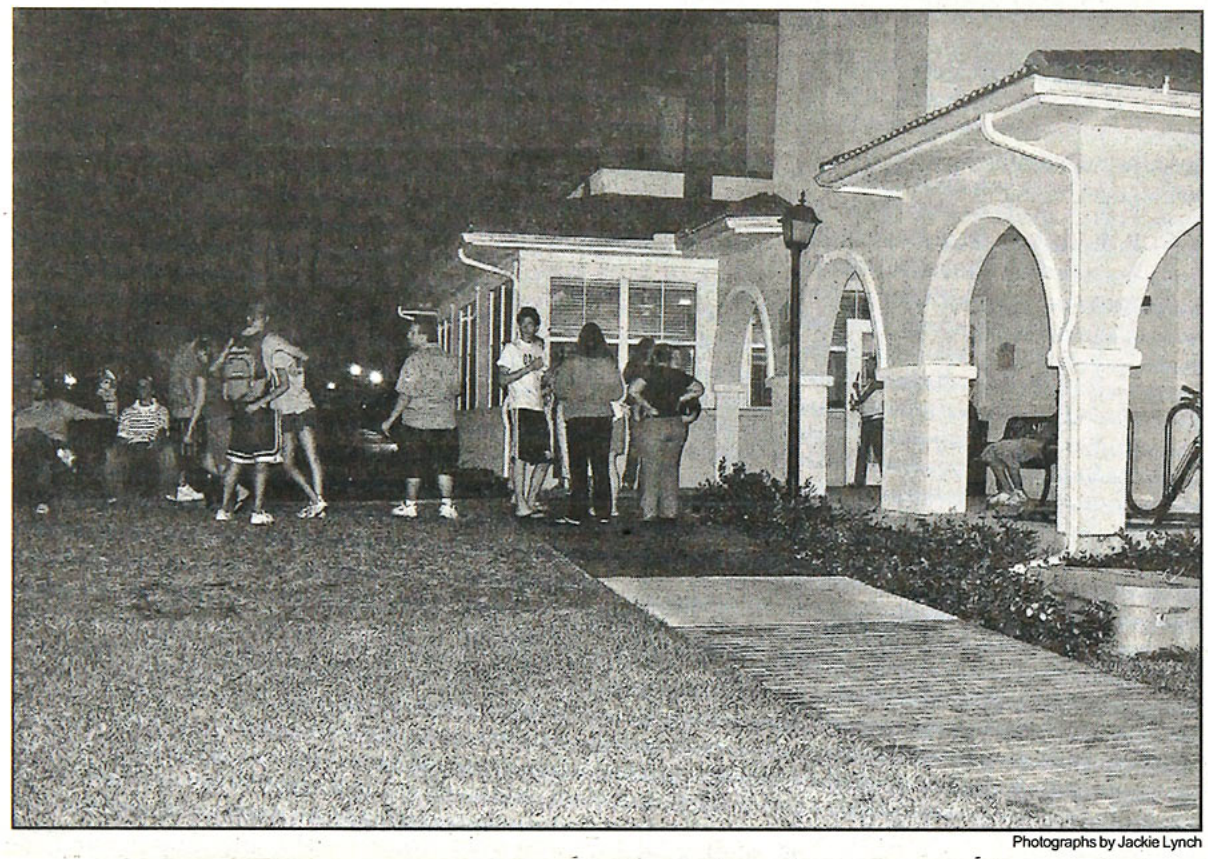

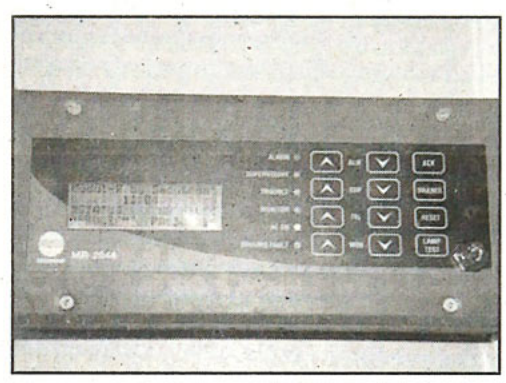

Students meander outside the apartments during a fire drill; the Gentex alarm.

Photographs by Jackie Lynch

Fire alarms fire up students

Apartment residents upset with frequency of fire alarm disturbances.

BY NIKII BROWN
Lions' Pride Staff

SAINT LEO - College life is filled with late nights and early days, but once in a while students get a chance to slip into dreams before midnight. Pillowed in warm comforters with the nice breeze of central air and sweet serenity, students sleep soundly. As they slip into a dream-like state, all of a sudden there is a rude awakening. It is the middle of the night, and students are rolling out of bed half awake. The piercing of the fire alarm is ringing throughout the building, but there isn't a fire, just clean warm clothes from the laundry room that inadvertantly set off the fire alarm.

Within Apartment 2 there are two separate fire alarms: the regular circular fire alarm and a white, rectangle-shaped one called Gentex. The Gentex is the culprit of the high-pitched shriek that rings throughout the apartments. In the lobby, area there is another rectangular box; this one tells students where the alarm was set off, and it is also where the alarm is shut off.

The alarms go off so frequently in Apartment 2 that it has become a safety issue. Students are starting to ignore the alarms, and the crowd that forms outside the first floor door gets smaller every time.

"They're ridiculous, and we don't pay attention to them half of the time," expressed junior Matthew Matos.

A majority of the time, the box in the lobby says first floor laundry room. This has become a nuisance to some students, and they take it upon themselves to silence the alarm. There is a button on the box students can press, and it will stop the alarm that rings throughout the rooms, but there will still be a faint cry on the first floor.

"When I here the alarm, I go downstairs and hit silence because it always says first floor laundry, and it is just too much for my ears to take if I wait for security to get here," an anonymous apartment resident exclaimed.

If there were ever a real fire, how would the students know? Half of them would probably still be in their rooms trying to muffle the sound. And with the ability for any student to silence the alarm, it could be shut off so quickly no one would give it second thought. These multiple alarms were put in with good intentions, but due to the sensitivity of them, it could very well be a safety hazard.

Todd Justesen, director of Residence Life, acknowledged the issue and gave insight to a few questions that had been running through students' minds. Questions such as: Why does it always say laundry room? Is it a heat sensor versus smoke? Is anything being done to fix it? When will it be fixed?

According to Justesen the Gentex is a steam sensor; when the laundry room fills up with steam from the three dryers running at the same time, it triggers the alarm. This also explains why it might go off from a steamy shower. Justesen sympathizes that the sensitive alarm can be annoying, and he is in contact with maintenance to rectify the issue. He clarified that the system is working, but it is working too well, and he realizes that is an issue.

Apartments 3 and 4 have slightly different alarms. There is the round fire detector in each room, including the living room; the Gentex is also in the living room and outside each bedroom door. In Apartment 2, the Gentex is in each bedroom, insuring students hear the alarm. In the new apartments if the alarm goes off, a student can fan it, and the alarm will stop in a matter of seconds. This, of course, is if the alarm is set off from that student's room. There are times when there are false alarms in the new apartments, such as the alarms that went off back to back in Apartment 3 in early October.

Justesen explained that the reason Apartments 3 and 4 have different alarms is because they

FIRE ALARM CON'T PAGE 4 ——

Rosa Parks Remembered
Americans must not forget what Rosa Parks and many others endured for civil rights. Page 3

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Opinions

EDITORIAL

One more hour is all we ask

BY MITCHELL ALTMAN
Special to The Lions' Pride

By now students are familiar with the beautiful campus and wonderful facilities, from the great library, to the Subway, to the bookstore, to our very own contemporary coffee shop. When we think of these places, a certain time and a certain setting comes to mind. For example, when we think of Subway, we think of lunch, dinner, or an afternoon snack. When we think of a coffee shop, we might think of a place to get a steamy cup of coffee in the morning before class.

If we were in need of lunch, we would expect Subway to be open because it offers what we expect to eat for lunch. And conventiently, it is open for lunch and dinner too. Students might also expect a coffee shop to be open before classes begin for the day, however, The Grind does not open until a half hour to an hour into the first class of the day. For those who have an 8 a.m.class on Tuesday/Thursday or an 8:30 a.m. class on Mondays/Wednesdays/Fridays, the coffee shop is much less than accommodating. Those are the earliest possible classes we can have in the course of a school day, and for some it's quite a battle to get up, get dressed, and make it to class on-time and awake; therefore, a morning coffee is logical. Unfortunately, The Grind does not open in time to accommodate those students; it doesn't open until 9 a.m. when they are long into their first classes.

Personally, I am one of those students who would love to give his body a boost to keep myself awake and attentive during class by blasting myself full of caffeine. When I drag my sleepy self over to the McDonald Center and walk up and see the doors of The Grind closed, I'm awake and attentive, but not for the healthy reason of blasting myself full of caffeine. I'm just annoyed by the fact a coffee store is not open for early morning customers.

Since I have learned of their operating hours, I have decided to open a restaurant of my own. I will call it Mitchell's Breakfast Restaurant, but I won't open it up to those early commuters. In fact, I will open it from late morning, when most are already at their destination and working, until noon. Maybe, that isn't the best idea though; maybe I should pay a little more attention to the convenience and interests of the customer. I would love to see the coffee shop open an hour earlier, so as to cater to those earlier students. I understand revenue is a consideration, but perhaps management could oblige those customers who need an early morning shot of caffeine. Perhaps, they could extend their operating hours by one more hour.

In any case, people want coffee in the morning before their activities that require concentration. People are safer drivers, better students, and happy people due to the effects of coffee. Regardless of reason, I want coffee before my classes! And, that is what really grinds my teeth!

France in Flames

STAFF EDITORIAL
The Lantern (Ohio State U.)

(U-WIRE) COLUMBUS, Ohio — France is going up in flames, and the sad part is, nobody cares.

On Oct. 27 two teenagers, one of African and the other of Arab origin, were electrocuted while hiding in an electrical sub-station after fleeing a police identity check. Throughout the past 10 nights, riots and arson have gripped French cities across the country. Some are already referring to the tension as a call to European jihadists frustrated by Western Europe's abandonment of immigration policies and funding.

The U.S. and French governments have sparred on a number of international issues recently — particularly the Iraq War and the U.S. meddling in underdeveloped countries — but it is becoming clear that France's approach to the Arabic world is severely flawed. The forced integration of immigrants into French society during the past few decades has failed miserably, with no hope in sight for a conciliatory plan. Radical Islamists, a growing presence in Western Europe, are starting to wage a serious threat against European democratic systems by appealing to Muslim immigrants who feel slighted by European countries.

A statistic of note: More than 12 million people of Muslim origin live in Western Europe, and roughly half of them reside in France. Many emigrated from struggling Arabic countries and were welcomed with open arms. But close proximity to Western culture mixed with an abrupt removal from Muslim teachings has created a dissonance so fierce that it was never a matter of if, but when those tension would erupt.

The current Newsweek reports that constant tensions and deep resentment still remain, especially among those left behind in blighted communities that others managed to escape. In a report issued just days before the violence erupted, the French government counted 751 neighborhoods deemed sensitive urban zones, with most of the people there having roots in Africa and Islam. Unemployment in these areas is twice the national average and rising.

Newsweek also noted that riots have broken out before, in the 1980s and 1990s, prompting new government programs designed to bring hope to the projects. But as memories of the violence faded, so did funding. Outreach programs have been cut and neighborhood-based police have been pulled out.

News outlets in the U.S. have been sporadically covering the Paris riots - if at all. The underlying reasons are not readily apparent. But freedom and equality in the Arabic World, which is what the U.S. is fighting for in Iraq, seems to taper off when strained relations, like those between U.S. and France, trump assisting other people. For years the U.S., guilty of its own foreign policy missteps, has been warning Western European countries that continuing open immigration from Arabic countries would be impossible to sustain economically, politically and, more importantly, safely. The U.S. might have been viewed as the bad guy, unwilling to negotiate or have an open dialogue because of fundamental disagreements with certain French policies, but now it appears the U.S. was right on the money. A country with a key vote on the U.N. Security Council, such as France, cannot continue to hold loose immigration policies and a disdain for realistic foreign policy.

WRITE HERE

The Lions' Pride newsroom is located in portable #4, which is on the west side of St. Edward's Hall. Our phone number is (352) 588-8195.

Send letters to the editor to lions.pride@saintleo.edu

Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department.

Please include a phone number (not for publication) so we can verify authorship.

All letters are subject to editing.
The Lions' Pride reserves the right not to publich any letter or column.

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In memory of Rosa Louise McCauley Parks

BY FRANCINE ROSARIO
Lions' Pride Staff Writer

SAINT LEO - On Monday, October 24 the woman who started a movement without necessarily intending to died at 92 years old. Rosa Parks was born Rosa Louise McCauley in Tuskegee, Alabama on February 4, 1913 to her father James McCauley, a carpenter, and mother, Leona McCauley, a teacher. When she was two years old, her mother moved her and her little brother to her grandparent's farm in Pine Level, Alabama. When she was 11 years old, Parks started attending the Montgomery Industrial School for Girls, which was a private school founded by liberal women from the northern states.

Parks remembers growing up during racial unrest.

"I remember going to sleep as a girl hearing the Klan ride at night and hearing a lynching and being afraid the house would burn down," Rosa Parks said, according to the Academy of Achievement museum [of living history of Washington D.C.]

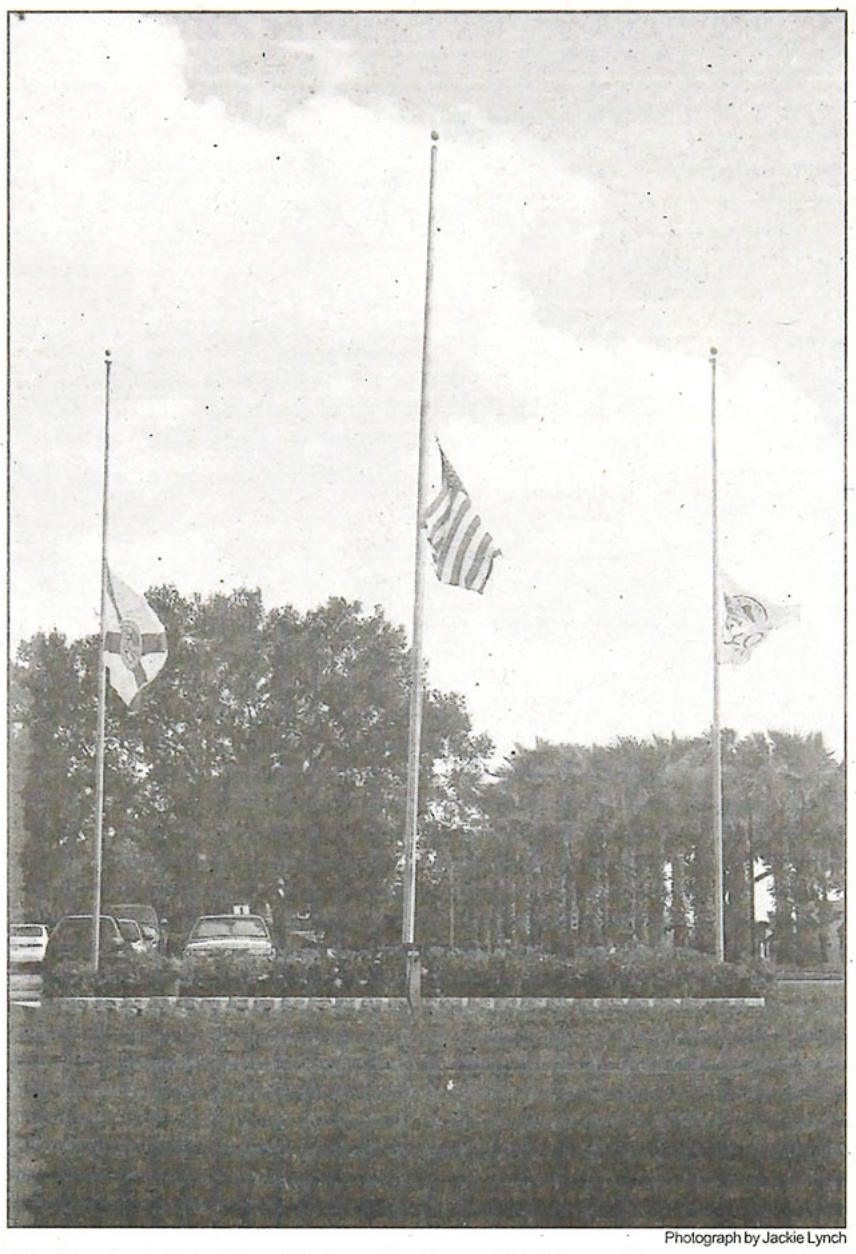
Parks attended Alabama State Teachers College and ended up settling down in Montgomery with her husband, Raymond Parks.

"The couple joined the local chapter of the NAACP and worked quietly for many years to improve the lot of African-Americans in the segregated south," according to Academy of Achievement museum [of living history of Washington D.C.]

The United States was segregated, and on a December day in 1955, Rosa Parks was a tired seamstress who decided to not give up her seat to a white man. She did it not thinking of the consequences and not necessarily to start a movement; she did it because she was tired. However, this single act started a movement known as the Civil Rights Movement, led primarily by Dr. Martin Luther King. This movement changed the course of history and has allowed many people today to live a life only dreamed of 40 years ago.
Now that such a major figure in Civil Rights has died, many civil rights leaders "ponder the future and look for a new focus and methods" according to an article in *The New York Times*.

Although many believe the days of sitting in the back of the bus or not being allowed to sit at lunch counters are over, there are still problems concerning civil rights.

"We build upon the intellectual capital, but there's not enough community building or institution building on a mass level, so you're forced to repeat to the struggles of your parents and grandparents," said T.J. Crawford, the 29-year old chairman of the National Hi-Hop convention, according to *The New York Times*. One must never forget what Rosa Parks and many others endured; the ongoing Civil Rights movement must be helped by being aware that although it is not a civil rights cause anymore, it is still a human rights struggle according to Martin Luther King III, president of the King Center in Atlanta.



Photograph by Jackie Lynch

The flags at Saint Leo University flew at half-mast in memory of Rosa Parks.

New apartments dedicated during ceremony

Buildings 3 and 4 were dedicated in October 22 during Homecoming week-end, which allowed alumni as well as students to attend.

BY JENNIFER REILLY
Lions' Pride Editor

SAINT LEO - On Saturday, October 22, Saint Leo University marked a milestone in its expansion. The new apartments, aptly known as "Buildings 3 and 4," were dedicated in a ceremony that allowed alumni, students, faculty, staff, and members of the Board of Trustees to see the results of a three-year process standing majestically in front of Lake Jovita.

The new apartment buildings were completed in August and currently house more than 300 upper classmen. This development is just the second phase to what President of the University, Dr. Arthur Kirk, refers to as "inventing the private university of the 21st century."

The result of Phase I was Apartment Buildings 1 and 2. These buildings were completed in late 2003. Benoit Hall is currently being renovated, and once it is reopened Saint Leo will be home to 1,134 students.

The new apartment buildings are structured differently from the other residence halls on campus in order to introduce students to an apartment style living. The first residence hall of Saint Leo was Saint Edward's Hall, the present home of faculty offices and financial aid. The construction of Saint Ed's cost only $250,000, a price significantly less than the price of the new apartments

"The new apartments are a gradual release of freedom to the students," said Todd Justeson, the director of Residence Life. The goal of this release of freedom is to prepare students for life after graduation.

Next semester, the University will embark on Phase III, which will involve the renovation of the McDonald Center and the construction of a new student center. The new student center will contain offices, lounges, dining places, and areas for students to interact, study, and relax. The student center will become the focal point of the entrance to the University.

The new developments of Saint Leo will provide more space and a more advance learning environment for its rapidly growing student population.

Photograph by Jackie Lynch

Buildings 3 and 4, which are part of the second phase of Saint Leo University's expansion, were dedicated in October.

Photograph courtesy of criminal justice department

Cruising into a criminal justice class

Students experienced a cruise-course that allowed them to earn credit while visiting Mexico and Belize.

BY FRANCINE ROSARIO
Lions' Pride Staff writer

Imagine this: a cruise where students get three credit hours. Well, imagine no more.

The criminal justice department has a class in its curriculum, the Exploitable Weaknesses of Terrorist Organizations, which takes place on a Norwegian cruise. The fall 2005 cruise-course took place from October 16 through October 23 and took the students to Cozumel and Progresso, Mexico and Belize. It was taught by retired FBI Special Agent Joe Navarro and Professor Kimberley Glover.

There where distance learning, graduate, and undergraduate students who went on the cruise and for the most part stayed together. They walked around on their own, rented cars, or went on private tours after docking at a each destination. The sights they saw and experienced were unforgettable.

"In Progresso, Mexico the food was hung up in the streets and vendors were cleaning animals right in front of you with flies all over them," said senior Tamara Mingione, who attended the fall cruise.

Although there was a hurricane to brave, fortunately, the cruise course went on without a hitch.

"We just kept going around it, and our ports of call were moved," Professor Glover said when asked if hurricane Wilma affected them.

The students enjoyed the fact that although many did not previously know each other, they all got along. They wrote an opinion/observation paper while on the cruise and received a take-home test. In addition, they also wrote another paper when they arrived.

So, why a cruise-course?

"This is a not new for the Department of Criminal Justice; it's just an extension. We have always had off campus seminars in Clearwater, Saint Petersburg, and Naples," Dr. Barry Glover said, a professor in criminal justice. "We did it because many of our students are adults, which requires them to be away from their families. This cruise allows them to interact with their families in a setting they would not normally. It's a great opportunity for family involvement."

Professor Glover concurs.

"The cruise course presents an excellent opportunity to allow students to learn and enjoy the experience at the same time," said Professor Glover.

Overall, many students enjoyed the cruise to its fullest.

"It was a great learning experience," senior Tamara Mingione said.

And, junior Christine Toller said, "I'm looking forward to the one in April."

If your want to attend the course for the spring 2005 term, which will be held April 9-16, 2006, contact Ms. Yvonne Miller at (352) 588-8487.

Good Times

BY MATT MCGOWAN
Lions' Pride Staff Writer

During homecoming weekend, the Saint Leo University theatre group performed the play "The Good Times are Killing Me." Under the direction of Dr. Charles Grimes, the actors put on three performances and a dress rehearsal during Homecoming weekend.

The dress rehearsal was for a selected audience only on Thursday, October 20. The other shows were: Friday, October 21, two shows on Saturday, October 22, and one show Sunday, October 23. Also, a performance on Saturday, October 29 was for the residences of University Plaza retirement home in Tampa.

The play by Linda Berry is a story about two young girls, one white and one black, who develop a friendship in the 1960s when it is not socially acceptable. The two girls, Edna and Bonna, were played by Emily Belvo and Tiffany Simmons. The play opens with Edna and her sister meeting Bonna, who has just moved into the neighborhood. Edna quickly becomes friends with Bonna, and they become inseparable. Eventually though, their friendship declines after an incident in which Bonna drags Edna into the ghetto, they stop talking, they and are no longer friends. The play ends on the first day of seventh grade when Bonna hits Edna because of peer pressure.

"I had read novels by Lynda Berry before," said Dr. Charles Grimes when asked why he picked the play. "I saw that she had a new play about young people, and I read it and saw how people would like it, and how also we had the people to fit into it."

The play was a big success drawing large crowds and performing to packed houses every show except the dress rehearsal. During the shows, the Psychology Club sold popcorn and drinks for the audience at intermission.

"The play was a hit! I think everyone found a special part they liked," said junior Mary Brodbeck, who played Edna's sister, Lucy. "Being in front of all those people is scary to say the least."

Other students agreed.

"The theater department has improved over the past few years," said senior Danielle Westbrook. "The play was well done. They did a great job. You could see the hard work."

Many students are excited about next semester's play already.

"I thought that the play broke boundaries in Saint Leo's development of theatrical performances," said senior Alex Jesurun. "I can't wait to see what they are able to do next semester."

FIRE ALARM CON'T

learned for Apartments 1 and 2.

Should the Gentex be taken out of the rooms? Should it be taken out of the laundry room?

Student safety is important, and the numerous false alarms from the laundry room put the safety in jeopardy. It is not going unnoticed and is a work in progress. With Residence Life, maintenance, and students all working together, changes are being made and safety will be restored.

MCCARTNEY CON'T

you fancy the McCartney-esque Beatles more, then it should be against the law not to have this record.

McCartney's been in the worldwide pop lexicon for 40 years. The man knows a thing or two about tugging on your heart through your ears, and this album is a continuation of that. Elvis preceded him as the King of Rock 'n Roll, and Michael Jackson came later as the King of Pop. So, where does that leave McCartney? As the Pope of Pop Rock. And, that's something even Jacko can agree with, seeing how he snuck in like an ivory weasel and bought the rights to The Beatles' back catalog out from under everyone's noses.

And most surprising is how young his voice sounds, surely not that of a 63-year old. Let's all pray Paul never stops making music, especially for our kids' sake. Our parents probably said the same thing 30 years ago.

Life in Alaska for a COL instructor

John Peterson teaches Saint Leo students from a small village near the coast of the Bering Sea.

BY PAUL PETERSON
Lions' Pride Staff writer

John Peterson is a part of the extensive Center for Online Learning for Saint Leo University. What makes him unique within the Center for Online Learning is that he teaches his classes from Chevak, Alaska, a small isolated Yup'ik Eskimo village in the bush, near the coast of the Bering Sea.

Peterson is also in a program in Alaska where he can earn his public teaching certificate after two years of teaching for the high school in Chevak.

"I've wanted to be a teacher for 20 years," said Peterson. A combination of his work with Saint Leo and in the bush is an excellent way for him to realize his goal. After retiring early from a boring bureaucratic job, Peterson is looking forward to a second career as a high school teacher. He teaches online for extra money.

Peterson is the oldest son of Robert Peterson, who taught at Saint Leo University for more than 20 years; at one time, he was the vice president of academic affairs for the College.

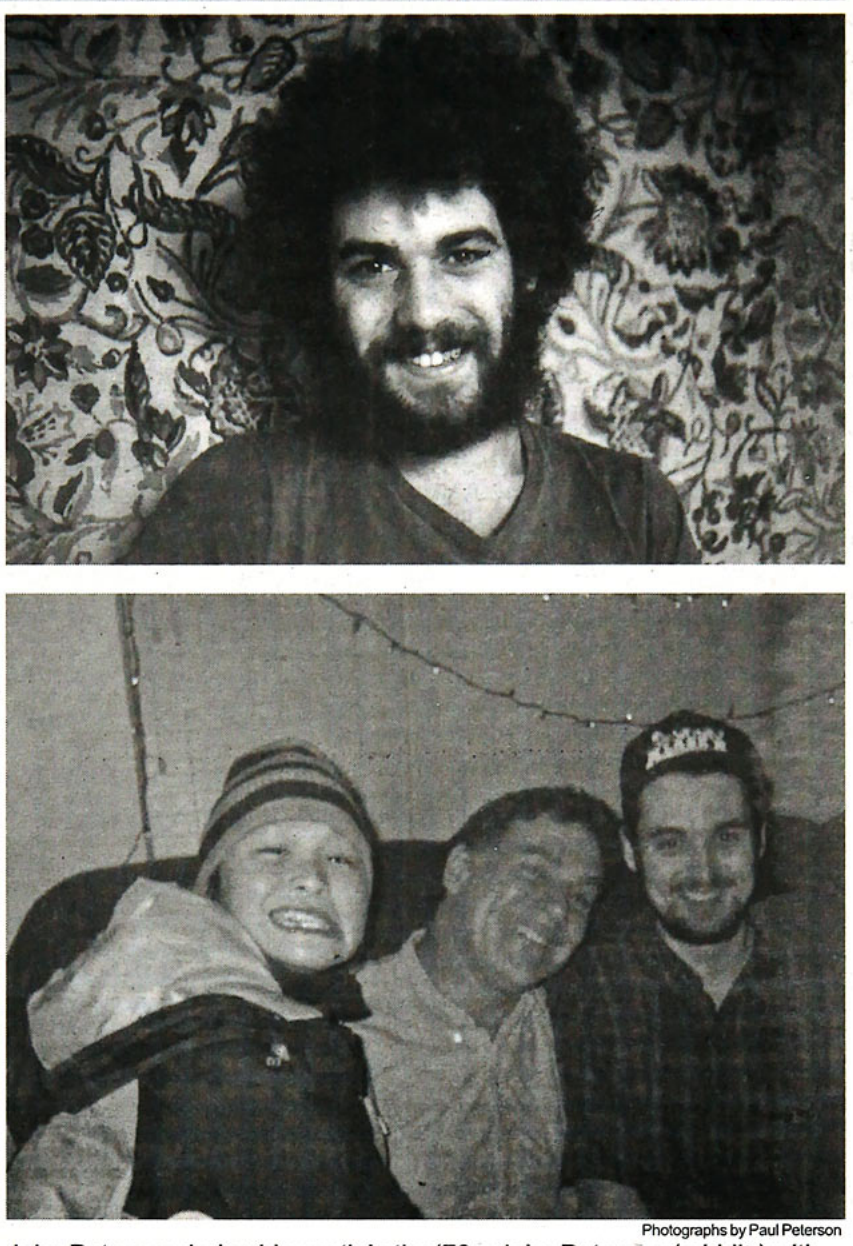
When Peterson was 20 years old, he went to Alaska for a summer with his best friend, Larry Hoare. He fell in love with Alaska and ended up transferring to the University of Alaska, Fairbanks. He went on to receive a bachelor's degree in physics in 1976. Early in his time at UAF, he met Virginia Wetzel. They got married in July of 1974 and have since had six boys, all of whom have been born and raised in Alaska.

Moving back to Florida in 1980, he earned a master's degree in plasma physics from the University of South Florida in 1983 and sped back to Alaska to live in Juneau, the capital for the next 16 years, and tend to his growing litter.

In 1999, John moved the family from Juneau to San Antonio, Florida to be nearer his large family and escape the oppressive gloominess of Juneau's weather. Juneau is a temperate rainforest, almost as cold, dark, and depressing as it is breathtakingly beautiful.

In 2001, John started teaching online for Saint Leo. In 2003 he missed Alaska so much he moved back to Juneau with his wife and two youngest children. He worked in the vast tourist industry for a year before deciding to dedicate himself to public education. All the while, he continued teaching for Saint Leo.

An increasing amount of students utilize the Center for Online Learning for its flexibility and globalization. The University stresses it for its money-making potential, its ability to diversify the University, and its potential for the future. No could have envisaged the Center for Online Learning would reach to such a remote corner of the world as Chevak, where the internet is only about three years old and television is less than 20 years.



Photographs by Paul Peterson
John Peterson during his youth in the '70s; John Peterson (middle) with his son, Paul, and an eskimo student.

SLU.....Babes?

Last year's SLU Babes contest was such a success that this year's contest will be moved to a new venue.

BY MARIANA DOMINGUEZ
Lions' Pride Staff writer

SAINT LEO - Well, it is that time of the year again! No! Not time for turkey or gifts, but the time when Saint Leo men of all shapes and sizes dress as girls and compete for the coveted title of SLU Babe.

This is the second annual SLU Babes hosted by Alpha Sigma Tau. The sorority hopes it will become a yearly tradition students will always look forward to.

Last year's show was a huge hit that filled the Marmion Dining center with laughs. The contestants where judged by Saint Leo staff on three categories: talent (casual wear), decade, where they had to dress up as their favorite decade, and formal wear. Big Bertha was the winner of last year's contest and will be there this year to pass on her crown.

"SLU Babes is always a lot of fun. Bertha loves to compete and is hoping to see the crown passed down to a true lady!" said Ivar Jesurun, a senior Big Bertha's spokesman.

This year, the event will try to accommodate more people by being held in a bigger venue that will be announced closer to the date of the show.

"I didn't get to go last year, but I heard all about it and can't wait to buy my tickets to go this year!" said sophomore Kathy Ackerman.

"Last year's show was so amazing. AST is going to have a hard time trying to top it!" exclaimed sophomore Chris Stanzione.

Some of last year's contestants included Jerome Gayman, Rob Parez, Bill "meat" Shall, Justin Bednarz, and James Choi.

This year SLU babes will be held on November 16. The price of tickets is still to be determined, but they will be sold in advance and at the event.

"We are really excited about this event because we feel it is a great opportunity not just to bring Greek life together but the entire campus as a whole. We are looking to have participants from every club, sport, and organization compete and really just bring our campus together for this one amazingly funny night," said Dani Diamond, a junior who is coordinating the event for Alpha Sigma Tau.

This year's event, in addition to the three categories from last year, will also include a mystery round. There will also be door prizes for those attending the event. Anyone can participate. The judges still have not been announced, but all faculty and staff are welcome to come.

For more information, email Danielle.diamond@saintleo.edu.

Midnight Madness Postponed

Midnight Madness was originally set for October 15 but has been pushed back to November 14, which is the day before the first men's home game against Webber International University at 7:30 p.m., followed by the second game against The University of Puerto Rico on November 16, which is also the first home game for women's basketball

Arts & Entertainment

MOVIES IN REVIEW

If you *Saw* it the first time, see it a second time

BY BEN BREIER
Daily Kent Stater

(U-WIRE) KENT, Ohio - Sequels are a tricky thing in the movie industry. Usually, a movie sequel fails and falls flat on its face because it tries so hard to outdo its predecessor that it forgets about the core concepts that made viewers interested in the original movie in the first place.

And upon first glance, *Saw II* looks like one of these sequels. Instead of two people in a room, we've got eight people in an abandoned house. The movie even opens up with one of the most gruesome and suspenseful scenes ever displayed on the silver screen, as a man has roughly sixty seconds to get out of a Venus fly trap which threatens to clamp around his face.

The acting is above average, but nothing to make you take notice and drop your jaw, with the occasional exception of serial killer John "Jigsaw" Kramer (Tobin Bell). As a frail terminal cancer patient, he manages to be consistently eerie, intimidating and suspenseful. It'd be nice if the same thing could be said about Detective Eric Mason (Donnie Wahlberg) who acts like every violent police officer that you've already seen on *NYPD Blue* reruns. Other than a lackluster performance by Wahlberg and a great performance by Bell, the acting is pretty much what you'd expect from your average horror flick, with everybody expressing excessive amounts of paranoia and tension.

What really makes this movie great, however, is the plotline and disturbing imagery it provides. Without giving too much away, the plot will take completely unforeseen twists and turns that will leave you feeling like you were on the receiving end of a cerebral swirly.

As the eight victims in the house scramble around and piece together clues to figure out what they all have in common, a poisonous nerve gas is being induced in to their systems, forcing their bodies to breakdown and decompose from the inside. It's a successful addition to the high-stakes atmosphere, and manages to be a welcome variation on the typical timed-threatening-situation scenario.

With eight people stuck in the house, you can imagine that character development in *Saw II* wouldn't be as intense and in-depth as the development in the first movie. The movie does a relatively good job of managing so many captive personalities in the house, but it doesn't come anywhere near the neighborhood of the development the first movie had. If the house would've had just a few less people — perhaps half a dozen rather than eight — the character development would've been much better and allowed viewers to relate to the characters on a bigger scale. Granted, this is a horror movie, and people die relatively quickly — but some more character development would've been greatly appreciated.

Saw II also manages to pay homage to the original. Viewers were left wondering what happened to the captive photographer and doctor in the first movie; you'll get to see a conclusive scene that provides explanation to the original *Saw's* ambiguous ending.

In the end, what we have is a sequel that manages to successfully blow its predecessor away. *Saw II* doesn't forget about the details that made the original movie enjoyable to a lot of people out there, and instead manages to expand its established formula of stomach-churning tension and sickening gore.

Move over, *Exorcism of Emily Rose* — this is what a real horror film looks like.

MUSIC IN REVIEW

Death Cab for Cutie's CD has great *Plans*

BY CAITLIN CRAFT
Lion's Pride Staff Writer

Who would've thought five years ago that Death Cab For Cutie, who appropriated their name from a song title by '60s UK rock ensemble The Bonzo Dog Band and was fresh off their breakthrough, *We Have The Facts And We're Voting Yes,* would have endured a stylistic change, survived a near break-up, experienced a boost in popularity, and signed to a major label for their fifth album, *Plans*? This indie rock band has made an amazing entrance not only into the music world, but also into the world of entertainment. They made a blowout debut when Seth from the hit television series the O.C., played by Sam Brody, started listening to the band on the show.

Ben Gibbard is the band's singer/songwriter/guitarist and on this album, as well as the others, Gibbard's lyrics are continuing to move from critiques of middle-class life to tackling big themes, such as the relationship between death and love. On *What Sarah Said* he claims, "Love is watching someone die." On *I Will Follow You Into the Dark,* his lyrics portray the trust you gain when you fall in love, and on *Soul Meets Body* he says, "If the silence takes you, then I hope it takes me too."

Gibbard plays one song on acoustic guitar. His fragile, almost falsetto tone, simple words and sentences, and unexpected turns of phrase explore a road well-traveled by many musical artists, the fear of losing a lover.

The band's other, better experiment is lead single *Soul Meets Body*, a sleek pop track that excels except for when the drums drop dead, the textures get all smooshy, and Gibbard goes up the scale to sing the title— it's such a weird blunder that it's hard to tell at first if it derails the song or just nudges it a bit.

While their words and vocals can woo listeners into a state of mind that makes them feel as if they are floating on a cloud all the way through the eleventh song album, the instrumental part of the album is 50 percent of the record's appeal. There are a few songs that have long breaks in vocals where the music speaks for them. These kinds of songs are a way to give credit not only to the songwriter, but to the band behind the singer. A perfect example of this band's pristine instrumental skills and the ability to put notes on a page, unlike some other artists who let the writers do all the work, is *Different Names for the Same Thing*, which is an overly melodramatic track that heads off on a ponderous, electronic odyssey.

Not only does this song start out more like a content ballad and then escalate to a more up-beat melody, but a good portion of this song is left up to the music itself. The song speaks for the title. While the song may explain how there can be different names for similar things, the words and the music are portraying the same theme, but they are transformed into two different ways of expressing it.

Death Cab for Cutie has a profound way of expressing some of the most difficult emotions in their own words and in some cases letting their musical talent do the talking. This album is one of five for right now; however, it is one of many that their listeners have to look forward to.

McCartney makes beautiful 'Chaos'

BY AARON ALFORD
The Battalion

(U-WIRE) COLLEGE STATION, Texas - You can forget about his last comeback record. "Chaos and Creation in the Backyard" is the best solo record of Paul McCartney's career. And while it may not chart as high as "Wings" ever did, Sir Paul shows up big this time around.

The entire record sounds like late-period Beatles — the production, the arrangements, everything. That's not meant to be appreciated in a retro-revivalist way, but to acknowledge that "Chaos" is something new in the pop realm that constitutes as good, timeless music that comes from a place that anyone can pretend to call home.

"Chaos and Creation" is about staying power. The opener "Fine Line" is simply a pop masterpiece, and "Jenny Wren" is surely meant to be the sequel to "Blackbird." "Follow Me" and "Friends to Go" can immediately take their place alongside classics like "The Fool on the Hill" and "Something."

And what's even more remarkable about this record is that McCartney plays every instrument. He gets by with a little help from his friends here and there for strings and samples, but mostly every bass line, guitar lick, drum beat and piano part is 100 percent Paul. He's been playing with an absolutely smokin' band for the past few years, but this time he told them to take five. It's something he's never done before. The liner notes even detail the make and model of every instrument.

He's been featured in every guitar, bass and drum magazine this month. Don't tell Ringo I said this, but the Fab Four would've sounded just as good with Paul behind the kit. As McCartney told Bass Player Magazine, "One aspect of playing all the instruments ... is that the feel is basically the same because it's all coming from one person, which is interesting." Eat your heart out, Lenny Kravitz.

It's a wise choice, and it makes every song that much more authentic. Most Beatles fans can easily pick out which songs were written by McCartney and which ones John Lennon penned, even being able to discern between a "Paul verse" and a "John chorus" when they co-wrote numbers. If

McCartney Con't Page 4—

BEATLEMANIA: Behind the Scenes

BY CAITLIN CRAFT
Lion's Pride Staff Writer

In February of 1964, the Beatles emerged from a Pan Am jet at New York's John F. Kennedy Airport and turned America into a scrum of youth gone wild. The Florida International Museum, or FIM as it is referred to, is featuring *The Beatles: Backstage and Behind the Scenes,* an exhibition of recently unearthed photographs and memorabilia from CBS and LIFE.

On May 22, FIM closed to the public at its original location with the very successful, internationally acclaimed exhibit *Diana, A Celebration*. Their new home 244 Second Avenue North in St. Petersburg will be the new home of both FIM and St. Petersburg College, together creating a unique educational downtown center.

Along with the reopening of the new location, the museum decided to kick things off a few decades back in time with pop sensation, The Beatles. The exhibit premiered in St. Petersburg on October 6, 2005 and will run through January 7, 2006. It comes direct from a successful season at The Smithsonian National Museum of American History. The exhibition will focus on The Beatles groundbreaking 1964 trip to the United States. The exhibit display includes photography, memorabilia, video, and music of this infamous trip that swept the nation with Beatlemania.

The exhibit consists of 84 historic black and white photographs from the unpublished archives of CBS and LIFE photographer, Bill Eppridge, and memorabilia from the extensive collection of Bill Haack, including exact replicas of the instruments the Beatles used on the Ed Sullivan Show.

Photo Credit Google Images
From left to right: Paul, George, Jon, and Ringo play for one of the biggest audiences in television history on the Ed Sullivan Show. They also played in New York City and Miami; both audiences hit record sales.

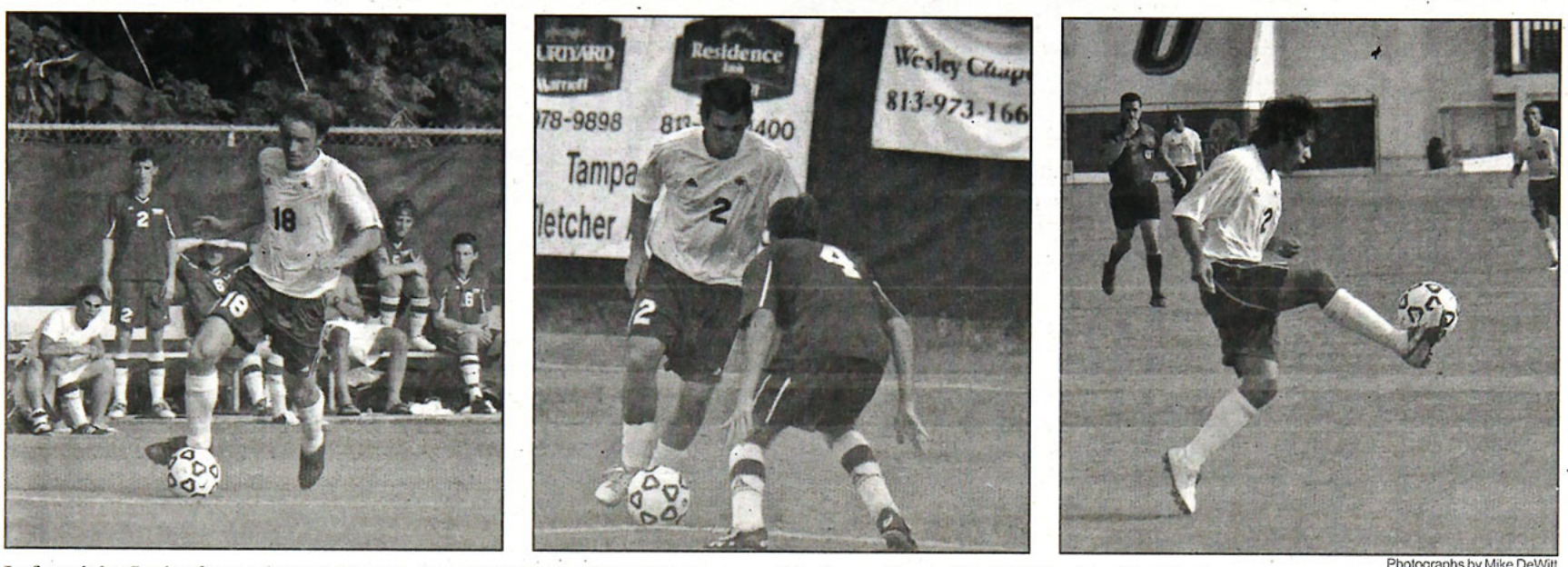
There are an abundance of things to discover about the Fab Four at this exclusive exhibit. Ringo, the oldest, was a chain smoker and was photographed as a train car attendant mocking the photographers. George, putting aside his unibrow, always had a unique sense of humor. And, Paul and Jon, the best of friends and the songwriters, were both rebels from the beginning.

The exhibit features historical memorabilia, including magazines, records, and even a Beatles' board game called Flip Your Wig. However, the center of attention goes to the copies of the Beatles' instruments as they were featured from the many appearances on the Ed Sullivan Show.

The grey walls display the momentous black and white photographs of the Ed Sullivan Show, the crazed fans at concerts, their initial landing at JFK airport, and a little fun in the sun in Miami. There's also a 1960s living room, where visitors can sit on an ugly flowered couch and watch news clips. At the back of the museum is a small homemade theater that will show a short film on the Beatles' U.S. visit, from relaxing in hotel rooms, to backstage before the performances, after the performances, and all the action in between cities.

The Beatles: Backstage and Behind the Scenes photography is organized, circulated, and presented by Vickie A. Rehberg, president of ArtVision Exhibitions, who provided photographic exhibitions to fine art museums all over the world. Museum hours at FIM's new location are Tuesday – Saturday 10 am – 5 pm; Sunday 12 noon – 5 pm; the museum is closed on Mondays. General admission is $10 for adults is $10, $8 for seniors/military, $7 for students ages 7-18 years, and 6 years and under are free.

Sports



Photographs by Mike DeWitt

Left to right: Junior forward Asmir Pervan, senior midfielder Danny Rissanen, and freshmen forward/midfielder Eusebio Montoya

Men's soccer earns first ever Sunshine State Conference championship

BY MATT MCGOWAN
Lions' Pride Staff Writer

SAINT LEO - The men's soccer team is now ranked fourth in the nation and first in the South Region after defeating Florida Tech the afternoon of Saturday, October 24, 3-1. This win gave the school its first ever Sunshine State Conference championship in any sport. This championship ended the 30 year drought for Saint Leo University athletics.

The win gives the Lions at least a share of the championship. If Lynn University defeats Barry University in a game that had to be reschedualed because of hurricane Wilma, the Lynn Knights and Saint Leo will tie for first place. If Barry wins, the Lions will have the title outright.

The win over Florida Tech gave the team its fifteenth for the season in sixteen games. The fifteen win season breaks a school record of fourteen games during the 1996 season. The Lions have also gone 10-1 in regional play.

Junior forward Asmir Pervan played an amazing game scoring two goals. He leads the nation with 22 goals this season and also has added seven assists for a total of 51 points, also leading the nation. He has six game-winning goals for the Lion's this season.

The Lions started quickly scoring in the twelfth minute on a breakaway goal by Pervan off a long pass from freshman forward Eusebio Montoya. It was Montoya's team leading ninth assist of the season. Fifteen minutes later when senior Danny Rissanen took a shot from 20 yards away, Saint Leo went up 2-0. Sophomore midfielder Luis Quintero assisted giving him six on the season. A mistake by Saint Leo senior goalie Matias Perez gave the Panthers their only goal. Perez was caught away from his goal, and freshman forward Matt Cermak for Florida Tech chipped the ball into the open net. The Lions sealed the win when Pervan broke away from a defender and beat the Florida Tech goalie. Saint Leo controlled the entire game outshooting the Panthers eighteen to eight. Many fans came out to support the Lions with an estimated crowd of 950.

The NCAA Championships Men's Soccer Committee has selected Saint Leo University as the No. 1 seed and host for the Division II South Region tournament. The event will be held Friday, November 11 and Sunday, November 13.

Courtesy of the Athletic Department

Saint Leo swims in first meet in school history

BY MATT MCGOWAN
Lions' Pride Staff Writer

SAINT LEO - History was made as the Saint Leo Swim program competed in their first competition in school history against Rollins College. Rollins defeated the men's squad 164-21 while the women's team went down 145-45.

Freshman Amanda Tatko provided the women's program their first event victory in the Women's 500 yard freestyle with a time of 5:54.86. The victory earned nine points for the team. Sarah Tatko, Kristen Stahl, and Jill Kovacs rounded out the Lions first female swim team.

Junior Kane Curtis was the leading swimmer on the men's side. He came in third place in the men's 100 yard butterfly with a time of 59.99. He also came in fourth for the men's 200 yard freestyle with a time of 1:56.29. Ed Sanchez, Marky Beverly, and Travis Robbins were also on the first ever Lion's swim team.

Volleyball Players Mander, Mondientz, Prack, And Thompson To Be Honored

BY WALT RIDDLE
Sports Information Director

SAINT LEO - Outside hitter Morgan Mander of Dade City, Fla., right side hitter Kristin Mondientz of Tollhouse, CA, libero Nikki Prack of Hudson, Fla., and defensive specialist Eva Thompson of Erlanger, KY were honored at Senior Night as the Saint Leo University volleyball team entertained Embry-Riddle University in a non-conference volleyball match.

The Lions also played two important Sunshine State Conference road matches that week. Saint Leo, 4-7 in league play and 9-16 overall, played Florida Tech and Rollins College. Rollins is fourth in the SSC with a 5-5 conference record and a 21-9 mark overall. Saint Leo is in seventh place. The Lions took a five-game victory over the Tars in the first meeting between the two teams in September. Florida Tech is eighth in the SSC with a 2-8 record and is 7-20 overall. Saint Leo swept the Panthers on Sept. 16.

Correction: The last issue of The Lions' Pride incorrectly identified the photographer of the Rugby photograph as Jackie Lynch. The photographer was Mike DeWitt. Jackie Lynch provided photographs for Homecoming weekend.